

Rosco Tough Prime Manual

SUGGESTED USE: Use Tough Prime to prepare almost any surface for painting. Tough Prime can be used to prime Vinyl Projection Screen and Dance Floor, even carpet. Tough Prime Black is perfect for stage floors and proscenium arches, resiting scuffs and abrasions while providing a rich black finish.

DILUTION: Use Tough Prime undiluted for most applications. When applying by brush, it may be necessary to dilute with water to achieve the proper viscosity.

SURFACE PREPARATION: Surfaces should be clean, dry and free from dirt and grease. If painting over an existing paint finish, remove any loose material with a brush. When painting over solvent based finishes, or high gloss surfaces, use fine sandpaper or steel wool to give the surface more tooth.

APPLICATION: Stir contents before use. Do not shake. Apply by brush, roller, or spray gun. Apply in even, uniform coats, using a good quality brush or roller. Use overlapping strokes, keeping a wet edge. Change roller direction often to avoid patterns and streaking. Do not apply a heavy coat. To build up a more durable finish, apply several thin coats, allowing each to dry thoroughly between applications.

COMPATIBILITY: Tough Prime is compatible with Rosco Scenic Paints and most other paints as well. Always test before using if unsure. Tough Prime can be tinted using Supersaturated Roscopaint, Universal tints, or other water based colorants and paints.

FINISH:

White: Semi-gloss

Black: Satin

SOLVENT: Water

BINDER TYPE: Acrylic polymer

FILM THICKNESS: 3 mil. Dry Film

COVERAGE: Approximately 300 sq. ft. per gallon.

AVG. DRY TIME: AT 75°F (24°C) Dries to the touch in 30 minutes. Can be re-coated in 1-2 hours.

CLEAN-UP: Soap and water.

SHELF LIFE: Minimum 24 months.