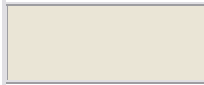


## Color Effects Filters



**Roscolux #3410: Roscosun 1/8 CTO**  
Converts 5500K to 4900K



**Roscolux #3409: Roscosun 1/4 CTO**  
Converts 5500K to 4500K



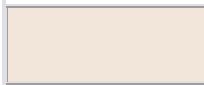
**Roscolux #3408: Roscosun 1/2 CTO**  
Converts 5500K to 3800K



**Roscolux #3411: Roscosun 3/4 CTO**  
Converts 5500K to 3200K. Nice strong amber. Less pink than R04.  
(Transmission = 58%).



**Roscolux #3407: Roscosun CTO**  
Converts 5500K to 2900K



**Roscolux #3444: Eighth Straw 1/8 CTS**  
(Transmission = 92%).



**Roscolux #3443: Quarter Straw 1/4 CTS**  
(Transmission = 81%).



**Roscolux #3442: Half Straw 1/2 CTS**  
(Transmission = 73%).



**Roscolux #3441: Full Straw CTS**  
(Transmission = 50%).



**Roscolux #3405: Roscosun 85N.3**  
(Transmission = 33%).



**Roscolux #3406: Roscosun 85N.6**  
(Transmission = 17%).



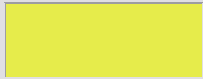
**Roscolux #4515: CalColor 15 Yellow**  
Very pale yellow. Interior lighting to create industrial mood.  
(Transmission = 80%).



**Roscolux #4530: CalColor 30 Yellow**  
Double 4515. Medium yellow with green tone. Bright sunlight



Double 4515. Medium yellow with green tone. Bright sunlight accents. Not flattering on skin. Combine with 4430 for rich foliage washes. (Transmission = 75%).



**Roscolux #4560: CalColor 60 Yellow**

Double 4530. Strong yellow with green tone. Deep sunlight rays. (Transmission = 70%).



**Roscolux #4590: CalColor 90 Yellow**

4530 + 4560. Very strong sunlight with no red accents. (Transmission = 66%).



**Roscolux #2002: Storaro Orange**

Flattering Firelight (Transmission = 23%).



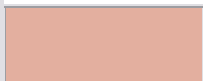
**Roscolux #2003: Storaro Yellow**

Deep yellow with amber tones. Strong, late day sunlight. Flattering on skin. (Transmission = 64%).



**Roscolux #4615: CalColor 15 Red**

Very pale red. Subtle warming on skin tones. Warmer than R05. (Transmission = 67%).



**Roscolux #4630: CalColor 30 Red**

Double 4615. Pale red with peach tones. Nice on skin when paired with a cooler cross light. (Transmission = 55%).



**Roscolux #4660: CalColor 60 Red**

Double 4630. Medium red with pale salmon accents. Romantic subtle back or side lighting. (Transmission = 39%).



**Roscolux #4690: CalColor 90 Red**

4660 + 4630. Strong salmon red. Deeper and more orange than 32. Beautiful backlight. (Transmission = 30%).



**Roscolux #4815: CalColor 15 Pink**

Between 33 and 333. Excellent on all skin tones. Not as cool as 333. (Transmission = 71%).



**Roscolux #4830: CalColor 30 Pink**

Double 4815. Pretty pink. Slightly more blue than 34. Nice for musicals and "happy" lighting. (Transmission = 61%).



**Roscolux #4860: CalColor 60 Pink**

Double 4830. Rich pink accent. Excellent in follow-spots.  
(Transmission = 46%).



**Roscolux #4890: CalColor 90 Pink**

4830 + 4860. Deep rich pink. Lighter than 332. Romantic backlight or accent color. (Transmission = 38%).



**Roscolux #3318: Tough 1/8 Minusgreen**

Partial green absorbing filter.



**Roscolux #3314: Tough 1/4 Minusgreen**

Partial green absorbing filter.



**Roscolux #3313: Tough 1/2 Minusgreen**

Partial green absorbing filter.



**Roscolux #3308: Tough Minusgreen**

Converts cool white fluorescents to daylight.



**Roscolux #4715: CalColor 15 Magenta**

Pale Magenta. Cooler than 3318. Useful on many skin tones.  
(Transmission = 65%).



**Roscolux #4730: CalColor 30 Magenta**

Double 4715. Medium cool magenta. Nice fill light without adding warmth. (Transmission = 52%).



**Roscolux #4760: CalColor 60 Magenta**

Double 4730. Strong pink/magenta. Interesting side light with slight bluish cast. (Transmission = 37%).



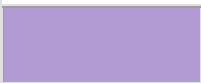
**Roscolux #4790: CalColor 90 Magenta**

4760 + 4730. Clean dominant magenta. Good choice for CYM color mixing. (Transmission = 28%).



**Roscolux #4915: CalColor 15 Lavender**

Pale no color lavender. Slightly cooler than 351. Tones without adding color. (Transmission = 61%).



**Roscolux #4930: CalColor 30 Lavender**

Double 4915. Excellent cool on skin tones. Nice warm tones during nighttime. (Transmission = 47%).

nighttime. (Transmission = 47%).



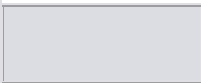
**Roscolux #4960: CalColor 60 Lavender**

Double 4930. Rich comfortable lavender. Compliments darker skin tones. (Transmission = 29%).



**Roscolux #4990: CalColor 90 Lavender**

4960 + 4930. Dynamic, lush backlight. More red than 357. (Transmission = 18%).



**Roscolux #3216: Eighth Blue**

Boosts 3200K to 3300K



**Roscolux #3208: Quarter Blue**

Boosts 3200K to 3500K



**Roscolux #3206: Third Blue**

Boosts 3200K to 3800K



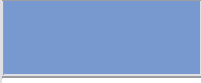
**Roscolux #3204: Half Blue**

Boosts 3200K to 4100K



**Roscolux #3203: Three Quarter Blue**

(Transmission = 41%).



**Roscolux #3202: Full Blue**

Boosts 3200K to 5500K



**Roscolux #3220: Double Blue**

Bright nighttime area light. Crisp moonlight. (Transmission = 10%).



**Roscolux #4215: CalColor 15 Blue**

Very pale blue tint with a hint of red. Nice no-color definition when crossed with 51. (Transmission = 57%).



**Roscolux #4230: CalColor 30 Blue**

Double 4215. Pale blue with reddish cast. (Transmission = 42%).



**Roscolux #4260: CalColor 60 Blue**

Double 4230. Medium blue with red tones. Nice cool crosslight on most skin tones. (Transmission = 24%).



**Roscolux #4290: CalColor 90 Blue**

4260 + 4230. Deep red blue. Enhances deep blues in costumes and scenery. Vibrant backlight. (Transmission = 15%).



**Roscolux #2007: VS Blue**

Rich deep indigo blue. Slightly more red than 81. (Transmission = 10%).



**Roscolux #2008: Storaro Indigo**

Deep icy blue with violet undertones. Moonlight illusions. (Transmission = 4%).



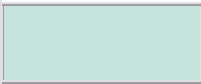
**Roscolux #2009: Storaro Violet**

Deep reddish purple. Nice as saturated special accent. (Transmission = 3%).



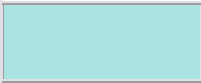
**Roscolux #4307: 7 Cyan**

Photographic lighting filter equal to CC07C. Enhances blue and green transmission by effectively reducing red exposure by 1/4 stop. Heat resistant base. Deep dyed. (Transmission = 78%).



**Roscolux #4315: CalColor 15 Cyan**

Very pale blue green. Interesting industrial daytime skies. Use with caution on skin tones. (Transmission = 72%).



**Roscolux #4330: CalColor 30 Cyan**

Double 4315. Slightly greener than "normal" daylight. Uncomfortable skylight. (Transmission = 63%).



**Roscolux #4360: CalColor 60 Cyan**

Double 4330. Strong eerie daylight. Simulates fluorescent and industrial light sources. (Transmission = 50%).



**Roscolux #4390: CalColor 90 Cyan**

4360 + 4330. Strong cyan. Fantasy water scenes. (Transmission = 39%).



**Roscolux #2005: VS Cyan**

(Transmission = 18%).



**Roscolux #3317: Tough 1/8 Plusgreen**

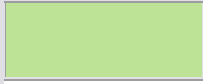
Adds partial green to balance with fluorescents.



**Roscolux #3316: Tough 1/4 Plusgreen**  
Adds partial green to balance with fluorescents.



**Roscolux #3315: Tough 1/2 Plusgreen**  
Adds partial green to balance with fluorescents.



**Roscolux #3304: Tough Plusgreen**  
To balance daylight sources to cool white fluorescents.



**Roscolux #4415: CalColor 15 Green**  
Pale, balanced green without yellow tones. Nice for leaf breakups and foliage washes. (Transmission = 67%).



**Roscolux #4430: CalColor 30 Green**  
Double 4415. Golden green wash. Less saturated but strong, balanced green. Excellent for exterior landscaping. (Transmission = 52%).



**Roscolux #4460: CalColor 60 Green**  
Double 4430. Rich bright green. Good transmission of color. (Transmission = 32%).



**Roscolux #4490: CalColor 90 Green**  
4460 + 4430. Bright saturated clean green. (Transmission = 18%).



**Roscolux #2004: Storaro Green**  
Strong dominant green. Less yellow than 90. "Christmas tree" green. (Transmission = 15%).



**Roscolux #00: Clear**  
A durable, heat resistant polycarbonate film used in the preparation of color scrollers to allow the passage from a color to clear. (Transmission = 100%).



**Roscolux #01: Light Bastard Amber**  
Enhances fair skin tones. Suggests strong sunlight. (Transmission = 56%).



**Roscolux #02: Bastard Amber**  
Good where a tint of color is needed. Excellent for natural skin tones. (Transmission = 78%).



**Roscolux #302: Pale Bastard Amber**  
Very pale warm white. Perfect for enhancing the HPI lamp in a



Very pale warm white. Perfect for enhancing the HPL lamp in a Source Four. (Transmission = 88%).



**Roscolux #03: Dark Bastard Amber**  
Most saturated Bastard Amber. (Transmission = 62%).



**Roscolux #303: Warm Peach**  
Heavier Amber-pink tint. Useful to create warm sunlight. (Transmission = 55%).



**Roscolux #04: Medium Bastard Amber**  
Especially useful when cross lit with a cool color. Excellent for natural sunlight. (Transmission = 66%).



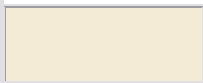
**Roscolux #304: Pale Apricot**  
A peach amber. More yellow than 305. (Transmission = 79%).



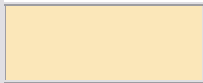
**Roscolux #05: Rose Tint**  
A clean pale pink; useful as a blush for skin tones. (Transmission = 80%).



**Roscolux #305: Rose Gold**  
A pale blush amber for skin tones and backlight. (Transmission = 75%).



**Roscolux #06: No Color Straw**  
Slightly off white. Good for interiors. (Transmission = 92%).



**Roscolux #07: Pale Yellow**  
Double saturation of 06. (Transmission = 96%).



**Roscolux #08: Pale Gold**  
Warmer straw. Flattering to skin tones. (Transmission = 86%).



**Roscolux #09: Pale Amber Gold**  
Deep straw. Good for late afternoon sunsets or firelight. (Transmission = 74%).



**Roscolux #10: Medium Yellow**  
Yellow with green. Good for special effects. Unflattering in acting areas. (Transmission = 92%).

**Roscolux #310: Daffodil**

A soft medium yellow. Can be used for creating naturalistic effects such as early morning sunlight or for special effects. (Transmission = 82%).

**Roscolux #11: Light Straw**

Pale yellow with slight red content. Useful for candle effects. Can be used for area lighting. For bright day feeling. (Transmission = 82%).

**Roscolux #12: Straw**

Greener yellow than 10. Special effects and accents. Use with caution on skin tones. (Transmission = 88%).

**Roscolux #312: Canary**

Warmer than 10. A bright, vibrant yellow that evokes exotic sunlight. Use with caution on skin. (Transmission = 85%).

**Roscolux #13: Straw Tint**

Much less green than in other straws. Suggests warm sunlight glow when contrasted with ambers and blues. (Transmission = 78%).

**Roscolux #313: Light Relief Yellow**

Vibrant Yellow. More red than 312. Less green than all other yellows. (Transmission = 77%).

*Proceeds benefit the Light Relief Charity. [Click here for more information.](#)*

**Roscolux #14: Medium Straw**

Pale amber-higher red content than 12. Sunlight, accents, area lighting with caution to skin tones. (Transmission = 68%).

**Roscolux #15: Deep Straw**

Warm golden amber with some green. Useful for special effects-candlelight, firelight. (Transmission = 65%).

**Roscolux #16: Light Amber**

Excellent area light. Light pink-amber tint. Safe for most light skin tones. (Transmission = 68%).

**Roscolux #316: Gallo Gold**

A pale reddish gold, good for creating sunrise or sunset, or simulating incandescent light. A flattering naturalistic backlight color. Can be used for warm area lighting. (Transmission = 58%).





**Roscolux #17: Light Flame**

Heavier pink-amber tint. Useful for dance. Especially useful when balanced with a cool color. Good general warm tint in striplights. (Transmission = 56%).



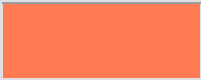
**Roscolux #317: Apricot**

A rosy amber which produces a romantic sunset color. Useful as sidelight or backlight color. (Transmission = 51%).



**Roscolux #18: Flame**

Warm pinkish amber. Afternoon sunset. Good sidelight. (Transmission = 56%).



**Roscolux #318: Mayan Sun**

A medium salmon color which evokes feeling of a tropical island. A good sunset color. Interesting backlight and accent color. Good for warm tonal effects. (Transmission = 52%).



**Roscolux #19: Fire**

Strong red amber. Excellent for fire effects. (Transmission = 20%).



**Roscolux #20: Medium Amber**

Afternoon sunlight. Lamplight and candlelight. Tends to depress color pigment values. (Transmission = 54%).



**Roscolux #21: Golden Amber**

Useful for amber cyc light and late sunsets. (Transmission = 43%).



**Roscolux #321: Soft Golden Amber**

An amber with some green content. A good sunlight transition color that shows the progression of the sun from white or yellow to amber later in the day. (Transmission = 39%).



**Roscolux #22: Deep Amber**

Very useful as a backlight. Dramatic specials and firelight. (Transmission = 26%).



**Roscolux #23: Orange**

Provides a romantic sunlight through windows for evening effects. (Transmission = 32%).



**Roscolux #24: Scarlet**

Very deep amber. Red with a touch of blue. (Transmission = 22%).



**Roscolux #324: Gypsy Red**

Vibrant orange-red. Helps red and orange scenery pop. (Transmission = 31%).



**Roscolux #25: Orange Red**

Good for firelight or special effects. Use when red with higher yellow content is needed. (Transmission = 14%).



**Roscolux #325: Henna Sky**

Toasted red-amber color. Useful in re-creating setting sun or as a dramatic cyc. (Transmission = 18%).



**Roscolux #26: Light Red**

Vibrant red. Good alternative primary. (Transmission = 12%).



**Roscolux #27: Medium Red**

Good red primary for use with three-color light primary systems in cyclorama lighting, footlights, and border lights. (Transmission = 4%).



**Roscolux #30: Light Salmon Pink**

Excellent for general area washes. Gives overall warming effect to skin tones. (Transmission = 44%).



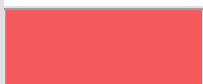
**Roscolux #31: Salmon Pink**

General wash. Good for follow spots. (Transmission = 46%).



**Roscolux #331: Shell Pink**

Warmer and lighter than 31. Good for fair skin tones and to emphasize romance. (Transmission = 68%).



**Roscolux #32: Medium Salmon Pink**

Deepest of the salmon pinks. (Transmission = 28%).



**Roscolux #332: Cherry Rose**

A tropical pink that is good for musicals or concert lighting. A good backlight color. Interesting accent color. Good for a splash of sunset color. (Transmission = 38%).



**Roscolux #33: No Color Pink**

A pale almost colorless pink. (Transmission = 65%).



A pale almost colorless pink. (Transmission = 65%).



**Roscolux #333: Blush Pink**

A pink tint that is excellent for most skin tones. A good color for warm area lighting. Lighter than 33. (Transmission = 71%).



**Roscolux #34: Flesh Pink**

Useful for bright musicals. Creates a happy atmosphere. (Transmission = 45%).



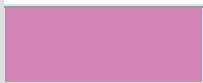
**Roscolux #35: Light Pink**

Similar to 33, but slightly deeper. (Transmission = 66%).



**Roscolux #36: Medium Pink**

Good for general washes and cross lighting. (Transmission = 46%).



**Roscolux #336: Billington Pink**

(Transmission = 48%).



**Roscolux #37: Pale Rose Pink**

Blue Pink, Use in general washes and toning. (Transmission = 56%).



**Roscolux #337: True Pink**

A cool pink excellent for washes and general illumination. A good follow spot color. A component of early morning sunrise. (Transmission = 55%).



**Roscolux #38: Light Rose**

Similar uses as 37, but with greater saturation. (Transmission = 49%).



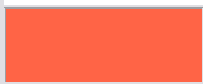
**Roscolux #39: Skelton Exotic Sangria**

A sultry, deep purple. Good for musicals or concert lighting. Excellent special effects color. (Transmission = 10%).



**Roscolux #339: Broadway Pink**

A deep, saturated pink created for musicals and specials. Excellent for down and backlighting. (Transmission = 15%).



**Roscolux #40: Light Salmon**

Similar uses to 23 but a bluer color. (Transmission = 34%).

**Roscolux #41: Salmon**

Light orange with high blue content. (Transmission = 24%).

**Roscolux #42: Deep Salmon**

More red than 342. (Transmission = 8%).

**Roscolux #342: Rose Pink**

Extremely intense, hot pink. Produces strong washes of color for concert and dance. Combined with a complimentary color like turquoise, will create a dynamic, sculptured effect. (Transmission = 16%).

**Roscolux #43: Deep Pink**

Rich, hot pink. Electric in effect with rich saturation. (Transmission = 28%).

**Roscolux #343: Neon Pink**

A bright, dark pink excellent for musicals or rock and roll concert lighting. A good color for creating fake neon effects with fluorescent tubes. (Transmission = 33%).

**Roscolux #44: Middle Rose**

Musical pink. Lush accents. Very versatile color. (Transmission = 26%).

**Roscolux #344: Follies Pink**

A vibrant, almost fluorescent pink with a cool component. Traditionally important as a special effects color in the Broadway musical. Follow spot and dance applications as a modeling color. (Transmission = 21%).

**Roscolux #45: Rose**

Use on scenery and background effects. Adds tone and modeling to scenery. (Transmission = 8%).

**Roscolux #46: Magenta**

Similar uses as 45 where more saturation is needed. (Trans.= 6%). (Transmission = 6%).

**Roscolux #346: Tropical Magenta**

(Transmission = 22%).



**Roscolux #47: Light Rose Purple**

Good for eerie or dramatic effects. Beautiful backlight color. (Transmission = %).



**Roscolux #347: Belladonna Rose**

Powerful magenta-purple. Good effects filter for dance. (Transmission = 6%).



**Roscolux #48: Rose Purple**

Pale evening color. Excellent for backlight. (Transmission = 16%).



**Roscolux #348: Purple Jazz**

A dusky purple. Good for simulating purple neon or old night club atmosphere. (Transmission = 14%).



**Roscolux #49: Medium Purple**

Darkest of the magenta purple range. (Transmission = 4%).



**Roscolux #349: Fischer Fuchsia**

A medium fuchsia good for special effects. An interesting backlight or accent color. (Transmission = 11%).



**Roscolux #50: Mauve**

Subdued sunset effect. Useful in backlights. To create seedy atmosphere. (Transmission = 14%).



**Roscolux #51: Surprise Pink**

Touch of color when white light is not desirable. (Transmission = 54%).



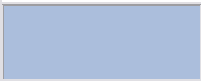
**Roscolux #351: Lavender Mist**

(Transmission = 61%).



**Roscolux #52: Light Lavender**

Excellent for general area or border light washes. It is a basic followspot color. (Transmission = 26%).



**Roscolux #53: Pale Lavender**

Use when a touch of color is needed. (Transmission = 64%).



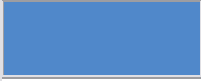
**Roscolux #353: Lilly Lavender**

Same intensity as 55 with more red content. (Transmission = 29%).



**Roscolux #54: Special Lavender**

Same as 53, but warmer. Useful for beams of realistic moonlight. (Transmission = 50%).



**Roscolux #55: Lilac**

Same as 53, but cooler. (Transmission = 37%).



**Roscolux #355: Pale Violet**

A cool lavender which acts as a neutral in a three color area lighting system. Will work well as a wash for drops or set pieces. Tones the space. Effective as moonlight shadows. (Transmission = 20%).



**Roscolux #56: Gypsy Lavender**

Highly saturated, good for side and backlighting and non-realistic effect. (Transmission = 4%).



**Roscolux #356: Middle Lavender**

A lavender halfway between 52 and 57 in hue and value. Useful for general illumination and side-lighting. (Transmission = 27%).



**Roscolux #57: Lavender**

Excellent backlight. Gives good visibility without destroying night illusions. (Transmission = 24%).



**Roscolux #357: Royal Lavender**

A rich lavender which will enhance blue and red costumes and scenic pieces. Excellent for nighttime scenes. Rich, vivid accents, good in backgrounds. (Transmission = 5%).



**Roscolux #58: Deep Lavender**

Excellent back light. Enhances dimensionality. (Trans.= 10%). (Transmission = 10%).



**Roscolux #358: Rose Indigo**

A warm, red purple that recalls the Jazz Age. Useful for creating saturated color effects in live performance situations-club and musical group lighting. (Transmission = 5%).



**Roscolux #59: Indigo**

The original Congo Blue. A purple-blue, highly saturated, for modeling effects and non-realistic atmospheres. (Transmission = 2%).



**Roscolux #359: Medium Violet**

Midnight and moonlight illusions. Enforces mysterious mood. Useful



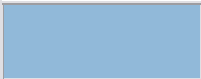
Midnight and moonlight illusions. Enforces mysterious mood. Useful for evening cyc wash.

*Proceeds benefit the Behind the Scenes Charity. [Click here for more information.](#)*



**Roscolux #60: No Color Blue**

Helps maintain white light when dimmer is at low intensity. (Transmission = 62%).



**Roscolux #360: Clearwater**

The slightest blue tint. Excellent for eliminating amber shift when lights are running low on a dimmer. Good for cool area light. (Transmission = 52%).



**Roscolux #61: Mist Blue**

Excellent for general area washes. Very light cool tint of blue. (Transmission = 66%).



**Roscolux #361: Hemsley Blue**

A sharp cold blue that stays clean when dimmed. (Transmission = 18%).

*Proceeds benefit the Hemsley Lighting Program. [Click here for more information.](#)*



**Roscolux #62: Booster Blue**

Helps maintain white light when dimmer is at low intensity. (Transmission = 54%).



**Roscolux #362: Tipton Blue**

A soft clean blue. Good choice for cool area lighting. Can also be used to shift the amber of lamps running at low dimmer levels. (Transmission = 32%).



**Roscolux #63: Pale Blue**

Good for creating an overcast look and feeling. (Transmission = 56%).



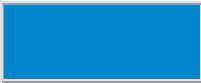
**Roscolux #363: Aquamarine**

A pale blue-green color. Can be used for area lighting. A soft backlight color. (Transmission = 52%).



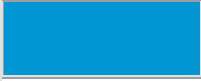
**Roscolux #64: Light Steel Blue**

Useful for beams of realistic moonlight. (Transmission = 26%).



**Roscolux #364: Blue Bell**

A clean light red blue. Creates naturalistic daylight fill color. Good cool area light. (Transmission = 32%).



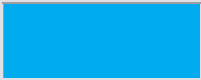
**Roscolux #65: Daylight Blue**

Useful for achieving depressed moods and dull skies. (Transmission = 35%).



**Roscolux #365: Tharon Delft Blue**

Clean blue with more red than 364. A true color correction filter for film. Converts 3200°K to 5500°K. Good for area light. (Transmission = 36%).



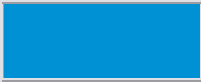
**Roscolux #366: Jordan Blue**

More green than 65. A crisp light blue-green. (Transmission = 32%).



**Roscolux #66: Cool Blue**

A pale green shade of blue; good for area or general washes. Creates an icy feeling on stage. (Transmission = 67%).



**Roscolux #67: Light Sky Blue**

Excellent sky color. Useful for cyc and border lights. (Transmission = 26%).



**Roscolux #367: Slate Blue**

Clean medium blue. Good for sky color or moonlight. (Transmission = 20%).



**Roscolux #68: Parry Sky Blue**

Excellent for early morning sky tones. Popular among designers for cyc and borders. (Transmission = 14%).



**Roscolux #368: Winkler Blue**

A silvery blue, used for front light and moonlight. (Transmission = 16%).



**Roscolux #69: Brilliant Blue**

Used for dramatic moonlight effects. (Transmission = 18%).



**Roscolux #369: Tahitian Blue**

Slightly more green than 69. (Transmission = 22%).





**Roscolux #70: Nile Blue**

Useful for very light midday skies. Occasionally used for general cool tint. (Transmission = 45%).



**Roscolux #370: Italian Blue**

Good to create eerie and mysterious effects. Good for night time water effects. (Transmission = 31%).



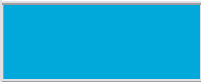
**Roscolux #71: Sea Blue**

Occasionally used for general cool tint and non-realistic washes. (Transmission = 30%).



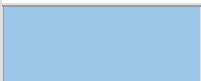
**Roscolux #371: Theatre Booster 1**

Less red than 3202. (Transmission = 35%).



**Roscolux #72: Azure Blue**

A clean slightly green blue. Good moonlight fill. (Transmission = 44%).



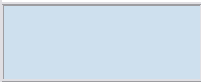
**Roscolux #372: Theatre Booster 2**

Slightly lighter and less red than 3204. (Transmission = 55%).



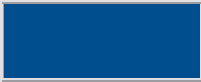
**Roscolux #73: Peacock Blue**

Good for fantasy, moonlight and water effects. (Transmission = 28%).



**Roscolux #373: Theatre Booster 3**

Slightly lighter and less red than 3208. (Transmission = 72%).



**Roscolux #74: Night Blue**

Fantasy moonlight. Crisp and beautiful. Popular as a backlight or sidelight in contrast to area light. (Transmission = 4%).



**Roscolux #374: Sea Green**

For enhancing water scenes or deep sea environments. Greener than 73. (Transmission = 26%).



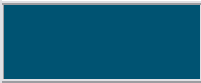
**Roscolux #75: Twilight Blue**

Less green & cresper than 76. (Transmission = 11%).



**Roscolux #375: Cerulean Blue**

A crisp, clean blue-green. Useful as a water effect or as a sidelight for dance. (Transmission = 32%).



**Roscolux #76: Light Green Blue**

Distinctive greenish blues. Useful for romantic moonlight.  
(Transmission = 9%).



**Roscolux #376: Bermuda Blue**

A soothing green blue. More blue than 76. A good conventional moonlight color. Interesting tonal color. (Transmission = 6%).



**Roscolux #77: Green Blue**

Distinctive greenish blues. Useful for romantic moonlight.  
(Transmission = 9%).



**Roscolux #377: Iris Purple**

Medium neutral lavender. Good wash light. (Transmission = 11%).



**Roscolux #78: Trudy Blue**

A rich clean red blue that warms to lavender when dimmed.  
(Transmission = 19%).



**Roscolux #378: Alice Blue**

A rich clean red blue that warms to lavender when dimmed.  
(Transmission = 15%).



**Roscolux #79: Bright Blue**

Cool clear bright blue. (Transmission = 8%).



**Roscolux #80: Primary Blue**

Primary blue. For use with three color light primary system in cyc lighting. (Transmission = 9%).



**Roscolux #81: Urban Blue**

Very cold brittle feeling. (Transmission = 10%).



**Roscolux #381: Baldassari Blue **NEW! 2008****

(Transmission = 6%).



**Roscolux #82: Surprise Blue**

Deep rich blue with slight amount of red. (Transmission = 6%).



**Roscolux #382: Congo Blue**

Deep blue more saturated than Roscolux 385. Good for dark night skies or for a backlight color. A great color for rock and roll concert lighting. (Transmission = 0.56%)

lighting. (Transmission = 0.56%).



**Roscolux #83: Medium Blue**

Good for non-realistic night skies. (Transmission = 4%).



**Roscolux #383: Sapphire Blue**

A deep romantic blue on the red side. (Transmission = 4%).



**Roscolux #84: Zephyr Blue**

A true blue with excellent punch for bright skies. Lovely contrast to pale blues; adds coldness to shadows. (Transmission = 14%).



**Roscolux #384: Midnight Blue**

An intense red-blue. Deeper than 83 with a little more red. (Transmission = 2%).



**Roscolux #85: Deep Blue**

Deeply saturated blue with a hint of red. (Transmission = 3%).



**Roscolux #385: Royal Blue**

Excellent for non-realistic backgrounds. A very saturated blue. Pronounced red content that will shift toward purple when dimmed. Low transmission but will offer a striking contrast when used as a background with lighter accents. (Transmission = 4%).



**Roscolux #86: Pea Green**

Good for dense foliage and woodland effects. (Transmission = 56%).



**Roscolux #386: Leaf Green**

(Transmission = 32%).



**Roscolux #87: Pale Yellow Green**

Sunny spring mornings. (Transmission = 85%).



**Roscolux #88: Light Green**

Sunny spring mornings. (Transmission = 82%).



**Roscolux #388: Gaslight Green**

A yellow-green similar to the color emitted by gas lighting fixtures. Appropriate for period pieces: i.e. La Boheme, and useful for creating reflections from fields and meadows. (Transmission = 76%).



**Roscolux #89: Moss Green**

Useful for mood, mystery and toning. (Transmission = 45%).



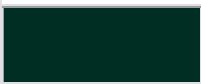
**Roscolux #389: Chroma Green**

Suggests reflected light from dense foliage. A brilliant cyc lighting color which will work for chroma-keying effects in television production (Transmission = 40%).



**Roscolux #90: Dark Yellow Green**

Alternate primary where higher transmission is desired. (Transmission = 13%).



**Roscolux #91: Primary Green**

Primary green for three color primary system. (Transmission = 7%).



**Roscolux #92: Turquoise**

Useful for mood of mystery and for toning scenery that has been spattered in blues. (Transmission = 59%).



**Roscolux #392: Pacific Green**

Cyc Wash. Good Costume color. Magical on skin. (Transmission = 20%).



**Roscolux #93: Blue Green**

Useful for mood of mystery and for toning scenery that has been spattered in blues. (Transmission = 35%).



**Roscolux #393: Emerald Green**

An exaggerated green. Nearly double intensity as 93, less blue than 95. (Transmission = 14%).



**Roscolux #94: Kelly Green**

Fantasy and unrealistic effects. Unflattering on skin tones. (Transmission = 25%).



**Roscolux #95: Medium Green**

Used on foliage in moonlight areas or for creating a mood of mystery. Good for toning scenery painted in blues, blue-greens and greens. (Transmission = 15%).



**Roscolux #395: Teal Green**

A medium green-blue which can be used as a mystical special effect color. Also an interesting side or backlight color in concert lighting.

(Transmission = 12%)

(Transmission = 13%).



**Roscolux #96: Lime**

To simulate unnatural sunlight before and after a rainstorm or tornado.  
(Transmission = 98%).



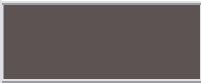
**Roscolux #97: Light Grey**

Neutral greys to reduce intensity without affecting color temperature.  
(Transmission = 50%).



**Roscolux #397: Pale Grey**

A half stop neutral density. (Transmission = 70%).



**Roscolux #98: Medium Grey**

Helpful in balancing brightness of lamps of different wattage.  
(Transmission = 25%).



**Roscolux #398: Neutral Grey**

A very neutral filter to balance brightness of lamps of different wattage without changing the color temperature. (Transmission = 40%).



**Roscolux #99: Chocolate**

Warms light and reduces intensity. (Transmission = 35%).



**Roscolux #100: Frost**

Frost. Changes ellipsoidal to fresnel beam pattern.



**Roscolux #101: Light Frost**

Offers softened beam. Changes ellipsoidal into flood or scoop.



**Roscolux #102: Light Tough Frost**

Changes ellipsoidal into flood or scoop.



**Roscolux #103: Tough Frost**

Has twin qualities of wide diffusion and warm center.



**Roscolux #104: Tough Silk**

Creates a slash of light for stretching light along stairs, tables, cyes, etc. Diffuses while maintaining compactness of beam.

**Roscolux #105: Tough Spun**

Good on scoops for cyc lighting.

**Roscolux #106: Light Tough Spun**

Removes lens shadows.

**Roscolux #111: Tough Rolux**

Densest diffusion of the series. Spreads the light almost 180°.

**Roscolux #112: Opal Tough Frost**

Lighter than 100-103. An excellent diffuser for HMI, CID and CSI sources softening the beam slightly while maintaining excellent transmission.

**Roscolux #113: Matte Silk**

Good for striplights and specials.

**Roscolux #114: Hamburg Frost**

A very light frost; good on followspots and PAR lamps.

**Roscolux #115: Light Tough Rolux**

**Roscolux #116: Tough White Diffusion**

A range of diffusion materials adapted from cinematography-used for softening the shadow of the beam while maintaining a relatively high color temperature because of the use of ultra-white pigments in the manufacturing process.

**Roscolux #117: Tough 1/2 White Diffusion**

A range of diffusion materials adapted from cinematography-used for softening the shadow of the beam while maintaining a relatively high color temperature because of the use of ultra-white pigments in the manufacturing process.

**Roscolux #118: Tough 1/4 White Diffusion**

A range of diffusion materials adapted from cinematography-used for softening the shadow of the beam while maintaining a relatively high color temperature because of the use of ultra-white pigments in the manufacturing process.



**Roscolux #119: Light Hamburg Frost**

Lighter than 114. Recommended for followspots and slight diffuse focus for ellipsoids.



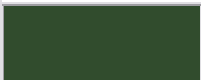
**Roscolux #120: Red Diffusion**

Combine a color with Matte Diffusion. Aids in broad, even illumination of cycs and drops. (Transmission = 12%).



**Roscolux #121: Blue Diffusion**

Combine a color with Matte Diffusion. Aids in broad, even illumination of cycs and drops. (Transmission = 8%).



**Roscolux #122: Green Diffusion**

Combine a color with Matte Diffusion. Aids in broad, even illumination of cycs and drops. (Transmission = 13%).



**Roscolux #124: Red Cyc Silk**

Combine a color with 104 Tough Silk. (Transmission = 12%).



**Roscolux #125: Blue Cyc Silk**

Useful in border and striplights to prevent scalloping; helps illuminate cycs and drops. (Transmission = 8%).



**Roscolux #126: Green Cyc Silk**

Useful in border and striplights to prevent scalloping; helps illuminate cycs and drops. (Transmission = 13%).



**Roscolux #127: Amber Cyc Silk**

A secondary color combined with 104 Tough Silk. (Transmission = 32%).



**Roscolux #132: Quarter Hamburg Frost**



**Roscolux #140: Subtle Hamburg Frost**



**Roscolux #160: Light Tough Silk**

Retains the diffusion properties of 104 but with less light loss.



**Roscolux #162: Light Opal**

A lighter version on the popular 112 Opal Tough Frost.



**Roscolux #163: Powder Frost**

A good medium cosmetic diffuser.



**Roscolux #1991: Super Heat Shield**

Unique polymer base which deflects convected heat, minimizing the effects of high temperature. (Transmission = 100%).



**Roscolux #1995: Thermashield**

Specially coated film reflects infrared energy to extend the life of colour in super hot lighting fixtures. (Transmission = 100%).



**Roscolux #3114: UV Filter**

A virtually transparent film, specially coated to absorb ultraviolet rays. (Transmission = 100%).